

TORONTO



CANADIAN SERIES OF

FIVE CENT MUSIC.

KISS, AND FORGET, LOVE.

FOR VOICE AND PIANO.

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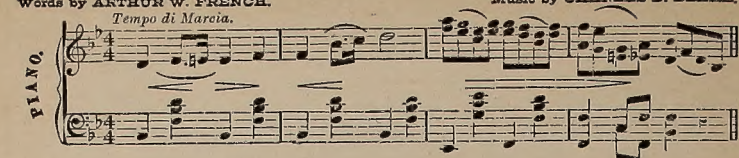
FOR SALE BY ALL NEWSDEALERS IN THE DOMINION.

KISS, AND FORGET, LOVE.

Words by ARTHUR W. FRENCH.
Tempo di Marcia.

Music by CHARLES D. BLAKE.

PIANO.



1. Here by thy side, love, sad - ly I stand, Ea - ger to feel the soft
 2. Smile on me dear - est, same as of old, Rest on my bo - som thy,
 3. Why did we ev - er wan - der a - part, Fill - ing with sor - row each

The piano accompaniment for the first vocal system, continuing from the introduction. It features a treble and bass staff with a steady quarter-note accompaniment.

touch of your hand, Wait - ing to hear gain thy sweet voice;.....
 trea - ses of gold; Tell me in ac - cents ten - der and true,.....
 hap - py young heart, Love's ro - ay path - way should know of no tears,.....

The piano accompaniment for the second vocal system, continuing the harmonic support for the vocal lines.

Ten - der words breath - ing to make me re - joice. How have I suf - fered and
 All hat thy lov - ing lips once did re - pent. I have been way - ward and
 Nev - er a sha - dow of sor - row - ful fears. Life should be joy - ous to

The piano accompaniment for the third vocal system, featuring a treble and bass staff with a consistent rhythmic pattern.

wished I were dead. For those sad words that in an - ger I said; Oh,
 un - kind to you, Yet in my heart I have ev - er been true;.....
 you and to me, Fair as the sun - light that kiss - es the sea;.....

The piano accompaniment for the fourth vocal system, concluding the piece with a final chord in the bass staff.

Whis - per you cher - ish for all no re - gret,..... Say you for - give me, then kiss and forget.
 Think of the past with no mourn - ful re - gret,..... Say you for - give me, then kiss and forget.
 Let us go back to the day that we met,..... Ban - ish - ing all as we kiss and forget.

CHORUS:

Air.
 Kiss and for - get, love, each an - gry word; Speak but to tell me my plead - ing is heard;
Alto.
 Kiss and for - get, love, each an - gry word; Speak but to tell me my plead - ing is heard;
Tenor.
 Kiss and for - get, love, each an - gry word; Speak but to tell me my plead - ing is heard;
Bass.

Why should your heart be re - pin - ing yet? ... Say you forgive me, then kiss and for - get.
 Why should your heart be re - pin - ing yet?.... Say you forgive me, then kiss and for - get.

IRVING'S FIVE CENT MUSIC.

- 1-Mollie Darling.
- 2-"I Have no Home."
- 3-"Father Says I May."
- 4-Come Sit by my Side, Little Darling.
- 5-Mollie's Answer.
- 6-Birdie Has Come.
- 7-Strolling on the Sands.
- 8-Little Sunshine, or The Child of Misfortunes.
- 9-Come, Birdie, Come!
- 10-Come Again Tomorrow Night.
- 11-How the Gates Came Ajar.
- 12-Lad Arroy.
- 13-I'm Waiting my Darling for thee.
- 14-Little Footsteps.
- 15-Whip-poor-will's Song.
- 16-Silver Threads Among the Gold.
- 17-Little Sweetheart, Come and Kiss me.
- 18-"Please God, make room for a Little Boy."
- 19-When Silver Locks replace the Gold.
- 20-When Little Maudie Died.
- 21-Little Daisy.
- 22-The Skull and Cross.
- 23-Little Mollie Brown.
- 24-Little May.
- 25-Mother, is the Old Home Lonely?
- 26-"You are Always Young to Me."
- 27-The Fishery.
- 28-"Father, bring Home your Money To-Night."
- 29-Remember the Beautiful Gates.
- 30-Gently down the Stream of Time.
- 31-Our Good Old Friends, or, Friends of My Youth.
- 32-"Come back to Edie."
- 33-Silence Guard.
- 34-The Little Old Cabin in the Lane.
- 35-The Old Mustard and Her Harp.
- 36-Full Down the Rhine.
- 37-Only.
- 38-Gathering Shells from the Sea Shore.
- 39-Would I Were with Thee.
- 40-A Starry Night for a Rumble.
- 41-The Little Brown Jug.
- 42-Ninety and Nine.
- 43-Over the Hill to the Poor House.
- 44-"We'd Better Hide a Vase."
- 45-Pass Under the Rod.
- 46-The Little Ones at Home.
- 47-Little Blare are Brightly Glimmering.
- 48-Cantilena.
- 49-The Three Angel Visitation.
- 50-The Three Girls.
- 51-Dance to the Right.
- 52-Whisper Softly, Mother's Dying.
- 53-Nomothum has gone into the Door.
- 54-There's a Letter in the Candle.
- 55-Beautiful Girl of Mill Lane.
- 56-Miss Wetherhead as a Stranger at.
- 57-Ambler Treason Told in Rhyme.
- 58-"The Goldenrod Wife Open."
- 59-My Love to all my Friends.
- 60-I know, Love, You'll be True.
- 61-Down Among the Sugar Cane.
- 62-Ride down the Road.
- 63-Have I not been kind to Thee?
- 64-Nobody's Laying but Mine.
- 65-Prissy as a Picture.
- 66-Ellean Algonia.
- 67-Don't you Cry so, Maudie Darling.
- 68-Oh! Back to.
- 69-My poor Heart is and with its Dreaming.
- 70-Sweetest Love, I'll not Forget Thee.
- 71-Write to Me Often.
- 72-Remembering of Home and Mother.
- 73-Twas the Master that Knocked at the Door.
- 74-Tommy make Room for Your Uncle.
- 75-Old Folks at Home.
- 76-Striding Back to Georgia.
- 77-What was all the World without Thee?
- 78-He is like the Dove of Heaven.
- 79-Don't leave Grandmother now, Ma's old.
- 80-Don't Leave Little Tawson Struck.
- 81-Elle Rose.
- 82-Go Down and be To-Morrow.
- 83-See Arroy.
- 84-Paulie Boy.

- 85-Kathleen MacGormican.
- 86-When the Miles have Rolled Away.
- 87-Touch me Gently, Father Time.
- 88-The Buses, Sunny Smiles of my Darling.
- 89-The Little Blonde in Blue.
- 90-Little Singer Sings at the Window.
- 91-Wait till the Moonlight Falls.
- 92-Sleep my Little Blue-eyed Treasure.
- 93-Down the Shaded Lane she goes.
- 94-See that My Grace's kept Green.
- 95-Tout Husband of Mine.
- 96-Are we Burgeons when We're Gods.
- 97-Speak to Me.
- 98-Mary Alice.
- 99-Wacky Wacky.
- 100-"To be and to have."
- 101-Ours Father's Clock.
- 102-Oh, Speak kindly to Me.
- 103-Hunting Bree.
- 104-Angels, Meet me at the Cross Roads.
- 105-I know You'll be True to Me Solon.
- 106-Silver Stars are Brightly Glimmering.
- 107-Busset Gentleness.
- 108-Bright Rays of Early Morning.
- 109-Beautiful Isle of the Sea.
- 110-That Song of Thine.
- 111-Under the Daisies.
- 112-Driven from Home.
- 113-Birdie tell Winnie I'm Waiting.
- 114-Candle.
- 115-Where the Woodbine Twines.
- 116-Don't be Bored with Me, Darling.
- 117-But Me Truly and Sincerely.
- 118-Oh! My Heart's Break Again.
- 119-Most and Chandon.
- 120-Castles in the Air.
- 121-As Good as Dead.
- 122-My Little Red was laid Her.
- 123-Oh, Kiss Me Sweet on Me.
- 124-You know how little I'm worth.
- 125-Take me to the Ball To-night.
- 126-Let Me Be.
- 127-Save the Day.
- 128-Gone Before.
- 129-The Man o' Air.
- 130-Fairing the "A."
- 131-Jewels in the Golden.
- 132-Nobody's Darling.
- 133-See, bright Smile Hattie Ma Still.
- 134-Jenny who Likes to the Ball.
- 135-Secrets.
- 136-Driving.
- 137-I Love the Merry Sunshines.
- 138-Annie of the Banks of Dee.
- 139-Maggie's Welcome.
- 140-Edging in a soldier's Gun.
- 141-Bawls.
- 142-Edging in a Soldier.
- 143-Five O'Clock to the Morning.
- 144-Beautiful Hall.
- 145-The Merchant Girl that's Out.
- 146-Birdie will Come Again.
- 147-Still I Love Thee.
- 148-Why was I Looking Out.
- 149-Mary's Love.
- 150-Stealing a Kiss at the Garden Gate.
- 151-Darling, Tears of the Lark.
- 152-Kiss Me and I'll go to Sleep.
- 153-Call me Back and Kiss Me.
- 154-As She went Passing by.
- 155-Good Evening.
- 156-Standing on the Platform, Waiting for the Train.
- 157-Mother take Me Home Again.
- 158-Birdie, You must never Tell.
- 159-Little Rudy.
- 160-Heart of the Braving.
- 161-Oh! Mother, wait!
- 162-Rose.
- 163-The Red and Little Faded Flower.
- 164-Don't Toss, Go, Tommy.
- 165-Make Believe You're Dreaming.
- 166-The Regular Army, O!
- 167-Nasty Joe.
- 168-Sweet By and By.

New and popular pieces will rapidly follow. None but the very best will appear in this Series. The above can be had at any Music, Book or News Store in the Dominion, or by enclosing Five Cents back to the Publishers.